

A M^r Anatole Liadow.

A. S. TANÉIEW.

2^{ème}

QUATUOR

pour

2 Violons, Alto et Violoncello.

OP. 28.

Partition, petit in-octavo M.1._net.
Parties séparées M.8._.



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SECOND QUATUOR.

Violino I.

I.

Moderato assai. (M. M. ♩ = 80.)

A. S. Tanéïew, Op.28.

p

cresc. *f*

10

20 *pochiss. rit.* *dolcissimo*

giusto *rit.* *a tempo*

30

p *cresc.*

40 *f* *rit.* *dolcissimo*

Violino I.

Leggieramente.

giusto *p*

50
cresc. *p*

60

70
f *mf*

dimin. *p*

80
mp *deciso* *f*

90
f *f* *f* *f* *f*

mp *cresc.*

The musical score is for Violino I, marked "Leggieramente." It is in 4/4 time and consists of 10 staves. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *deciso* (decisive). There are also performance markings such as "giusto" and "deciso". Measure numbers 50, 60, 70, 80, and 90 are indicated. The score features a variety of musical techniques including slurs, accents, and fingerings (e.g., 1, 4, 3, 2, 3).

100 *f* *p*

a tempo 110 *poch. ritard.* *p*

cresc. *f*

120

dolce. *rit.*

130 *a tempo*

p

140 *cresc.* *f*

rit. *sul G* *leggeramente* *p*

150 *cresc.*

Violino I.

II. Intermezzo.

Valse mélancolique.

Allegro non troppo. (♩ = 126)

10 *cresc.* *mf* *dim.* *p*

20 *cresc.* *f* *ff*

30 *p* 40

50 1 *pp*

ppp *rit.* *Prubato* *<rit.* *a tempo* *mp*

60 *cresc.* *f* *un poco accel.*

70 80 *gliss.* *dimin.* *molto rit.*

Violino I. musical score, measures 90 to 170. The score is written for Violino I. and includes various musical notations such as dynamics, articulation, and tempo markings.

Measures 90-100: *pizz.*, *pp*, *arco*, *90*, *1*

Measures 100-110: *a tempo*, *100*, *G.P.*

Measures 110-120: *110*, *Lo stesso tempo.*, *con sordino*, *120*, *mp*

Measures 120-130: *mp*, *p*, *cresc.*, *130*

Measures 130-140: *mf*, *dim.*, *p*, *140*

Measures 140-150: *cresc.*, *f*, *ff*, *dimin.*, *150*

Measures 150-160: *p*, *mp*, *p*, *mp*, *p*, *160*

Measures 160-170: *170*

Measures 170-180: *rit.*, *2*, *8*, *a tempo*, *pizz.*, *pp*

Violino I.

III. Menuetto.

Con moto. (M. M. $\text{♩} = 76$)

mf pp

10 mp

20 ten. dolce p

30 40 mf

50

60 f dim. p

70

80 2 G. P. pp

90 pp

100 110

120 pp

130 140

Violino I musical score, measures 145-260. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked *tr* (trillo) at the beginning of measure 145. The score includes various dynamics and articulations:

- Measure 145: *tr*, *p* (piano).
- Measure 146: *tr*, *p*.
- Measure 147: *tr*, *p*.
- Measure 148: *tr*, *p*.
- Measure 149: *tr*, *p*.
- Measure 150: *tr*, *p*.
- Measure 151: *tr*, *p*.
- Measure 152: *tr*, *p*.
- Measure 153: *tr*, *p*.
- Measure 154: *tr*, *p*.
- Measure 155: *tr*, *p*.
- Measure 156: *tr*, *p*.
- Measure 157: *tr*, *p*.
- Measure 158: *tr*, *p*.
- Measure 159: *tr*, *p*.
- Measure 160: *tr*, *p*.
- Measure 161: *tr*, *p*.
- Measure 162: *tr*, *p*.
- Measure 163: *tr*, *p*.
- Measure 164: *tr*, *p*.
- Measure 165: *tr*, *p*.
- Measure 166: *tr*, *p*.
- Measure 167: *tr*, *p*.
- Measure 168: *tr*, *p*.
- Measure 169: *tr*, *p*.
- Measure 170: *tr*, *p*.
- Measure 171: *tr*, *p*.
- Measure 172: *tr*, *p*.
- Measure 173: *tr*, *p*.
- Measure 174: *tr*, *p*.
- Measure 175: *tr*, *p*.
- Measure 176: *tr*, *p*.
- Measure 177: *tr*, *p*.
- Measure 178: *tr*, *p*.
- Measure 179: *tr*, *p*.
- Measure 180: *tr*, *p*.
- Measure 181: *tr*, *p*.
- Measure 182: *tr*, *p*.
- Measure 183: *tr*, *p*.
- Measure 184: *tr*, *p*.
- Measure 185: *tr*, *p*.
- Measure 186: *tr*, *p*.
- Measure 187: *tr*, *p*.
- Measure 188: *tr*, *p*.
- Measure 189: *tr*, *p*.
- Measure 190: *tr*, *p*.
- Measure 191: *tr*, *p*.
- Measure 192: *tr*, *p*.
- Measure 193: *tr*, *p*.
- Measure 194: *tr*, *p*.
- Measure 195: *tr*, *p*.
- Measure 196: *tr*, *p*.
- Measure 197: *tr*, *p*.
- Measure 198: *tr*, *p*.
- Measure 199: *tr*, *p*.
- Measure 200: *tr*, *p*.
- Measure 201: *tr*, *p*.
- Measure 202: *tr*, *p*.
- Measure 203: *tr*, *p*.
- Measure 204: *tr*, *p*.
- Measure 205: *tr*, *p*.
- Measure 206: *tr*, *p*.
- Measure 207: *tr*, *p*.
- Measure 208: *tr*, *p*.
- Measure 209: *tr*, *p*.
- Measure 210: *tr*, *p*.
- Measure 211: *tr*, *p*.
- Measure 212: *tr*, *p*.
- Measure 213: *tr*, *p*.
- Measure 214: *tr*, *p*.
- Measure 215: *tr*, *p*.
- Measure 216: *tr*, *p*.
- Measure 217: *tr*, *p*.
- Measure 218: *tr*, *p*.
- Measure 219: *tr*, *p*.
- Measure 220: *tr*, *p*.
- Measure 221: *tr*, *p*.
- Measure 222: *tr*, *p*.
- Measure 223: *tr*, *p*.
- Measure 224: *tr*, *p*.
- Measure 225: *tr*, *p*.
- Measure 226: *tr*, *p*.
- Measure 227: *tr*, *p*.
- Measure 228: *tr*, *p*.
- Measure 229: *tr*, *p*.
- Measure 230: *tr*, *p*.
- Measure 231: *tr*, *p*.
- Measure 232: *tr*, *p*.
- Measure 233: *tr*, *p*.
- Measure 234: *tr*, *p*.
- Measure 235: *tr*, *p*.
- Measure 236: *tr*, *p*.
- Measure 237: *tr*, *p*.
- Measure 238: *tr*, *p*.
- Measure 239: *tr*, *p*.
- Measure 240: *tr*, *p*.
- Measure 241: *tr*, *p*.
- Measure 242: *tr*, *p*.
- Measure 243: *tr*, *p*.
- Measure 244: *tr*, *p*.
- Measure 245: *tr*, *p*.
- Measure 246: *tr*, *p*.
- Measure 247: *tr*, *p*.
- Measure 248: *tr*, *p*.
- Measure 249: *tr*, *p*.
- Measure 250: *tr*, *p*.
- Measure 251: *tr*, *p*.
- Measure 252: *tr*, *p*.
- Measure 253: *tr*, *p*.
- Measure 254: *tr*, *p*.
- Measure 255: *tr*, *p*.
- Measure 256: *tr*, *p*.
- Measure 257: *tr*, *p*.
- Measure 258: *tr*, *p*.
- Measure 259: *tr*, *p*.
- Measure 260: *tr*, *p*.

Violino I.

IV.

Larghetto. (♩ = 50 M.M.)

p

10

pp

20

poch. accelerando

cresc.

rit.

assai

ff

30

poco a poco dim.

cresc.

ritard

40

p giusto

50

pp

60

perdendosi

pp ritonuto

V.

Allegro con fuoco. (M.M. $\text{♩} = 144$)

ff

10

fff

20 *un poco meno mosso. marcato e deciso*

30 *ff*

40

50 *p ancora un pochettino meno mosso*

60 *cresc.*

70 *f*

80 *tempo del comincio*

pp

2

Violino I.

90 *p*

100 *mp*

110 *accel. poco a poco cresc.*

f un poco

120 *meno mosso*

130

140 *marcato*

150

160 *ff*

170

180 *poco a poco animando*

Detailed description: This is a musical score for Violino I, spanning measures 90 to 180. The score is written on ten staves. It begins at measure 90 with a piano (*p*) dynamic. The tempo is marked *meno mosso* at measure 120. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include *accel. poco a poco cresc.* (accelerando poco a poco crescendo) starting around measure 110, *marcato* (marked) starting around measure 140, and *poco a poco animando* (poco a poco animando) starting around measure 180. The dynamics range from piano (*p*) to fortissimo (*ff*). The key signature changes from one flat to two flats and back to one flat.

185

190

tempo del comincio

ff

200

210

220

tremolo

fff *allargando*

poco a poco accelerando

230

240

poco meno mosso

cresc.

sul G

250

f *temno primo*